

Wolfgang Amadeus Mozart
Symphony No. 25

in B **CORNO I**
Allegro con brio

4
f

12 11 A
f

33

41

47 1 1 1 1

57 B 8 3
f

74

81 1 2 5 1

96 16 Viol. I C 3
p *f* *f*

124 11

CORNO I

145 **D** 1 *f*

156

163 1 1 1 3

176 **E** 7 *f* 3

192 1

201 **Coda** 5 1 1

in Es
Andante

15 **A** 3 11

36 9 **B** 1

54 7 3

in B
MENUETTO

1 6 *f*

14 5 6 2 *f*

33 **Trio** 8 12 *f* Ob. I

Menuetto d. c.

CORNO I

in B
Allegro
8

f

14 A 11 1

34 B 11 *f*

51 C

61 2 *f* 2

72 3 1 2 3 D 14

102 E 9 *f*

119 F 15

141 G 11

159 H 1 *f*

168 2 2

180 Coda 4 3 1 *ff*

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Symphony No. 25

1

in B **CORNO II**
Allegro con brio

4
f

11 *f* A 1

31

39

45 1 1

52 1 1 B 8 *f*

69 3

78 1 2 5

91 1 16 Viol. I

114 C 3 *p* *f*

126 11

CORNO II

145 **D** 1

156

162 1 1 1 3

174 **E** 7 3

193 1

201 **Coda** 5 1 1

**in Es
Andante**

15 **A** 3 11

36 9 **B** 1

54 7 3

**in B
MENUETTO**

1 6

14 5 6 2

33 **Trio** 8 12 **Ob. I**

CORNO II

in B
Allegro

8 *f*

15 A 11 1

35 B 11 *f*

52 C 2

64 2 *f*

73 3 1 2 3 D 14 Ob.I

104 E 9 *f*

120 F 15

142 G 11 *f*

160 H 1

169 2 2

180 Coda 4 3 1 *ff*

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Symphony No. 25
CORNO III in G

Allegro con brio

4

17 1 2 3 4 5 6 7 8 A 3

33 2 dim. pp f

43 10 B22

81 Oboi f 1 1

92 5 5 5

115 C p f 3 f 4

133 1 2 3 4 5 6 7 8 D 1

147 decresc. pp

156

164 1 1 1 1 1

176 E 7 f 3

192 1

201 Coda 3

Andante tacet

CORNO III in G

2

MENUETTO

Musical staff 1: Menuetto, measures 1-12. Treble clef, 3/4 time signature. Dynamics: *f*. Includes a first ending bracket with a '4' above it.

Musical staff 2: Menuetto, measures 13-28. Treble clef, 3/4 time signature. Dynamics: *f*. Includes a first ending bracket with a '4' above it.

Musical staff 3: Menuetto, measures 29-40. Treble clef, 3/4 time signature. Dynamics: *f*. Includes a second ending bracket with a '2' above it. Section "Trio" begins at measure 33 with a 3/4 time signature change.

Musical staff 4: Menuetto, measures 41-50. Treble clef, 3/4 time signature. Dynamics: *f*. Includes a first ending bracket with a '1' above it.

Musical staff 5: Menuetto, measures 51-60. Treble clef, 3/4 time signature. Dynamics: *f*. Includes a first ending bracket with a '1' above it.

Menuetto d. c.

Allegro

Musical staff 6: Allegro, measures 1-15. Treble clef, common time signature. Dynamics: *f*. Includes a first ending bracket with an '8' above it.

Musical staff 7: Allegro, measures 16-85. Treble clef, common time signature. Dynamics: *f*. Includes first ending brackets with "A 13", "6 B 16 C 21", and "5" above them. "Viol. I" part begins with notes B \flat , P, #, P.

Musical staff 8: Allegro, measures 86-100. Treble clef, common time signature. Dynamics: *f*. Includes first ending brackets with "1 D 2 3 4 5 6" and "1 1 2 3 4 5 6" above them.

Musical staff 9: Allegro, measures 101-120. Treble clef, common time signature. Dynamics: *f*. Includes first ending brackets with "2 E 9" and "F 13" above them.

Musical staff 10: Allegro, measures 121-144. Treble clef, common time signature. Dynamics: *f*. Includes first ending brackets with "2" and "2" above them.

Musical staff 11: Allegro, measures 145-163. Treble clef, common time signature. Dynamics: *f*. Includes first ending brackets with "G 11" and "H" above them.

Musical staff 12: Allegro, measures 164-179. Treble clef, common time signature. Dynamics: *f*. Includes first ending brackets with "2" and "2" above them.

Musical staff 13: Allegro, measures 180-188. Treble clef, common time signature. Dynamics: *ff*. Includes first ending brackets with "3 Coda 3" and "1" above them.

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CORNO IV in G

Allegro con brio

17 1 2 3 4 5 6 7 8 A 3

33 2 dim. pp f

43 10 B 22

81 Oboi 1 1

92 5 5 5

115 C 3 4

133 1 2 3 4 5 6 7 8 D 1

147

156

163 1 1 1 1 1

174 E 7 3

193 1

201 Coda 3

Andante tacet

CORNO IV in G

MENUETTO

Musical score for the Menuetto section of the Corno IV part. The score is written in treble clef with a 3/4 time signature. It begins with a forte (f) dynamic. The piece is in 3/4 time and consists of 50 measures. The first section is marked with a 4-measure rest. The second section is marked with a 2-measure rest. The third section is marked 'Trio' and is in 3/4 time. The piece concludes with a double bar line and repeat signs.

Menuetto d.c.

Allegro

Musical score for the Allegro section of the Corno IV part. The score is written in treble clef with a common time (C) signature. It begins with a forte (f) dynamic. The piece is in common time and consists of 180 measures. The score is divided into measures 8, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, 76, 81, 86, 91, 96, 101, 106, 111, 116, 121, 126, 131, 136, 141, 146, 151, 156, 161, 166, 171, 176, 180. The score includes various musical notations such as rests, notes, and dynamics. The piece concludes with a Coda section marked with a 3-measure rest and a forte (ff) dynamic.